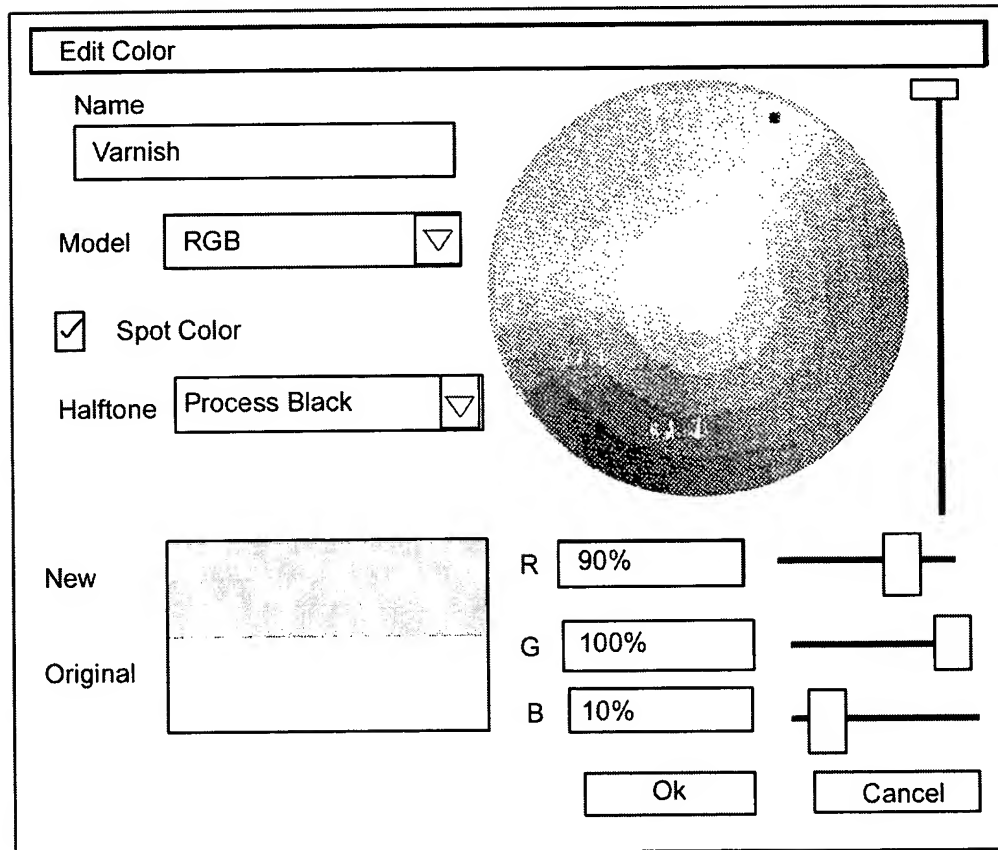


Figure 1

Figure 2

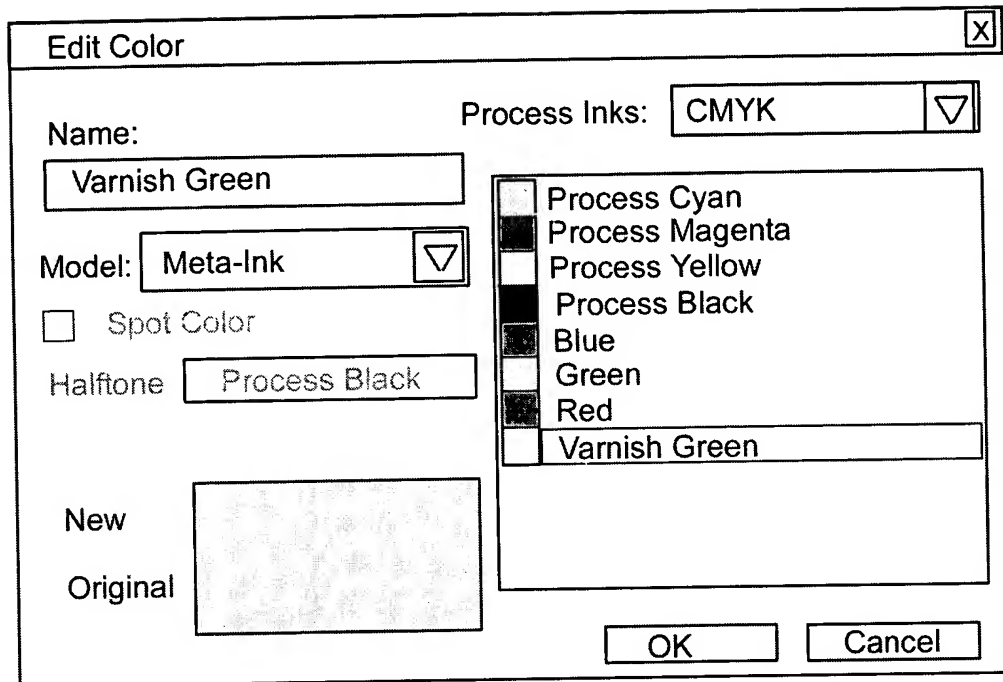


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Inventor: Gill et al.

SN: 09/143,279

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The 'Edit Color' dialog box features a title bar with a close button (X). It contains several input fields: 'Name' with the text 'Varnish Green', 'Process Inks' with a dropdown menu set to 'CMYK', 'Model' with a dropdown menu set to 'Meta-Ink', and 'Halftone' with a dropdown menu set to 'Process Black'. There is an unchecked checkbox for 'Spot Color'. Below these is a 'New' section with a color swatch and an 'Original' section with a grayscale swatch. On the right, a list of color names is shown with corresponding color swatches: Process Cyan, Process Magenta, Process Yellow, Process Black, Blue, Green, Red, and Varnish Green (which is highlighted). At the bottom right are 'OK' and 'Cancel' buttons.

Edit Color

Name: Varnish Green

Process Inks: CMYK

Model: Meta-Ink

☐ Spot Color

Halftone: Process Black

New

Original

Process Cyan

Process Magenta

Process Yellow

Process Black

Blue

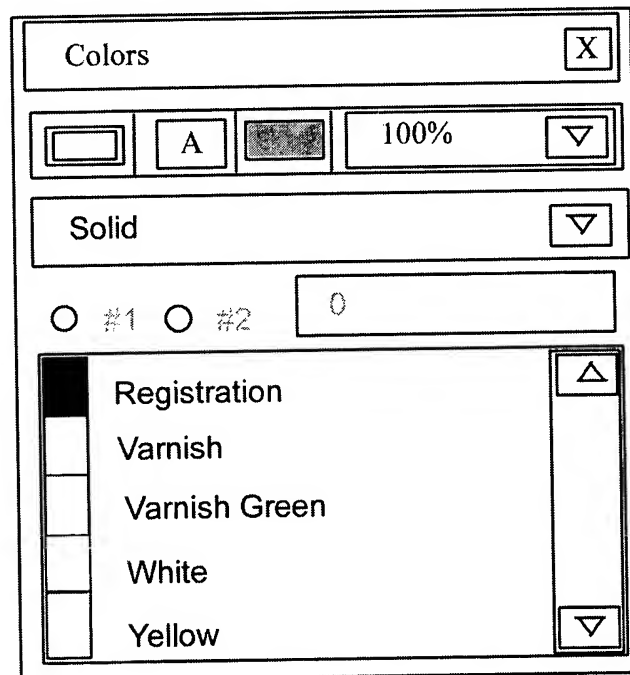
Green

Red

Varnish Green

OK Cancel

Figure 3



The 'Colors' dialog box has a title bar with a close button (X). It includes a row of controls with a color swatch, a dropdown menu set to 'A', a grayscale swatch, and a percentage field set to '100%'. Below this is a 'Solid' dropdown menu. Further down are two radio buttons labeled '#1' and '#2', followed by a text field containing the number '0'. At the bottom is a list of color names with corresponding color swatches: Registration, Varnish, Varnish Green, White, and Yellow. The list has up and down arrow buttons on the right side.

Colors

☐ A ☐ 100%

Solid

☐ #1 ☐ #2 0

Registration

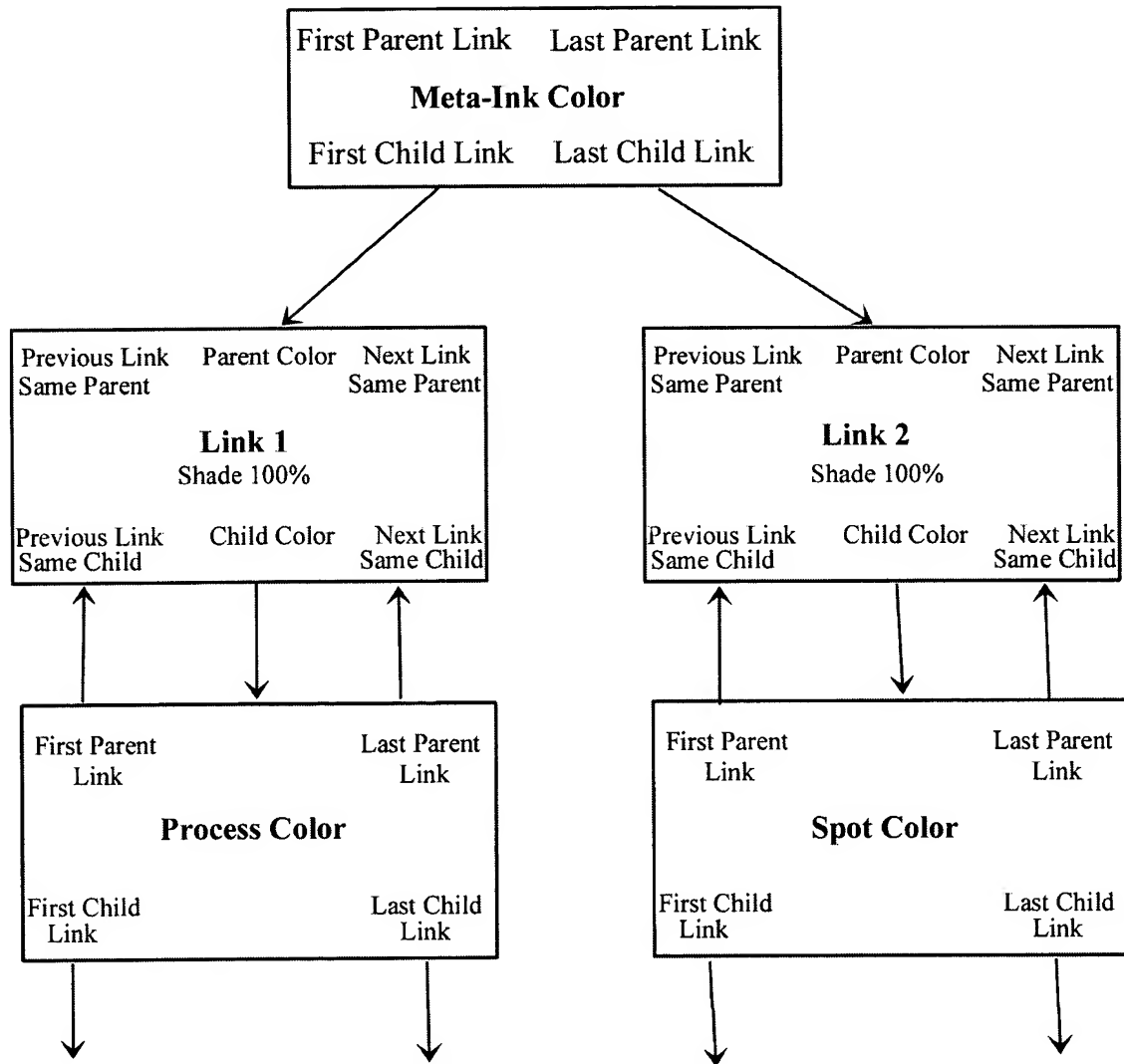
Varnish

Varnish Green

White

Yellow

Figure 4



*Figure 5*

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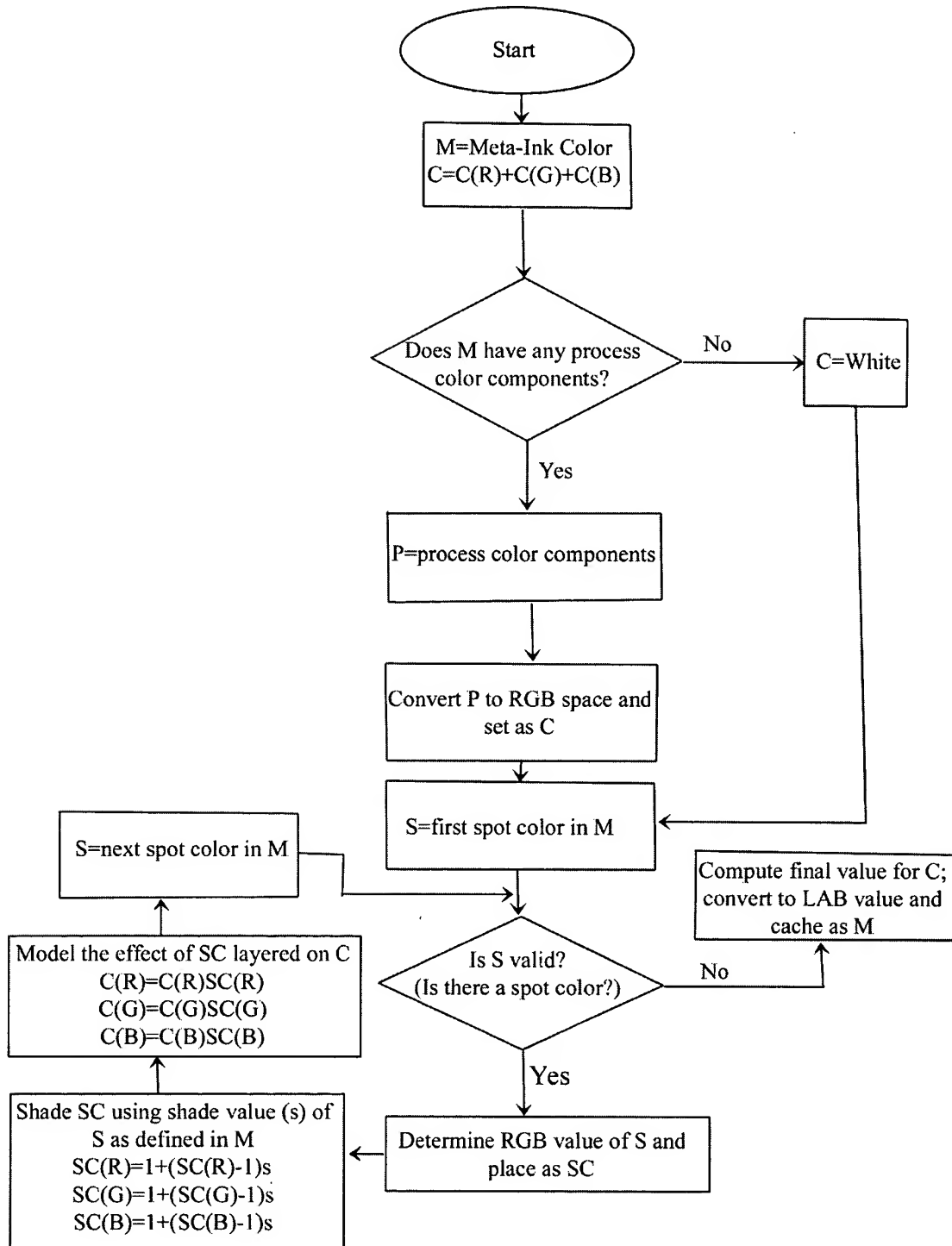


Figure 6